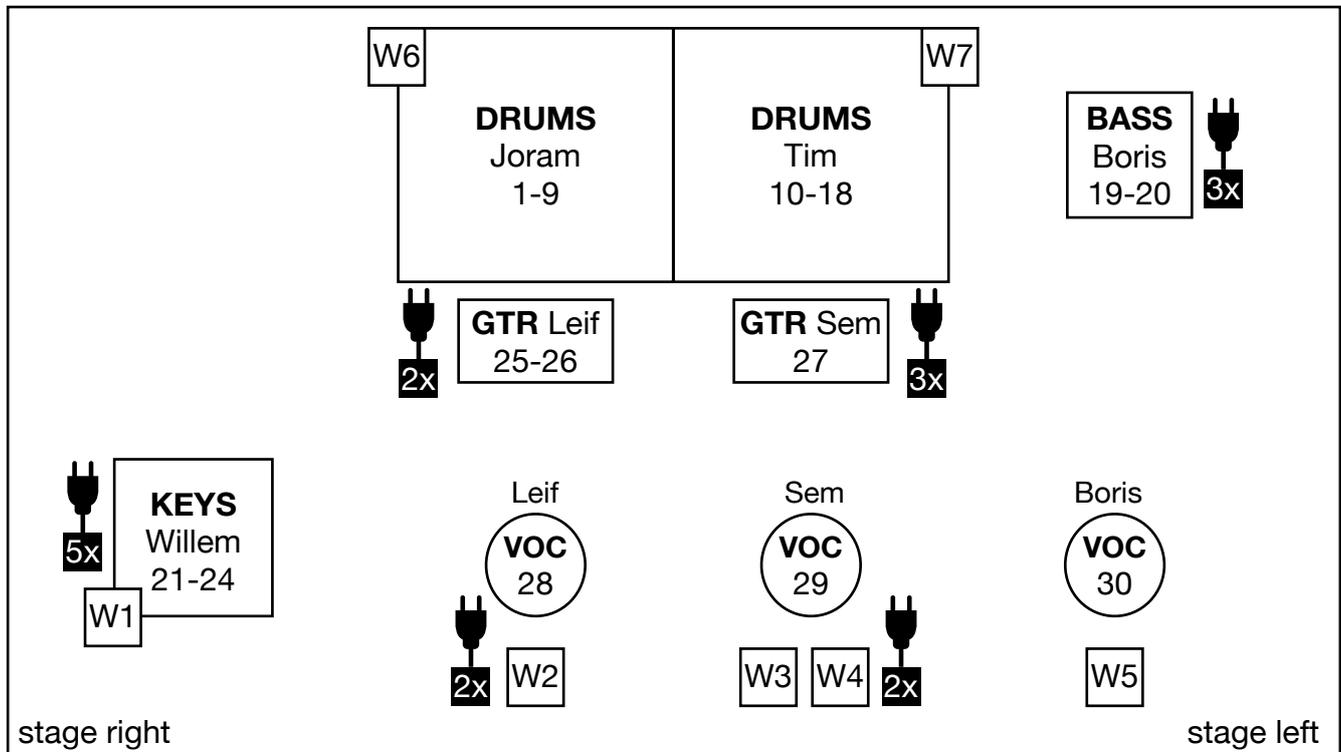


## TECHNISCHE RIDER september 2020

We bring our own sound engineer. He would like to use the installation available at the venue and will contact the venue on beforehand. (Marcel Wijngaards +31 6 11595943)

### STAGE PLOT



### REQUIREMENTS ON STAGE

- Drum risers:  
We need two drum-risers. We can either use one big drum riser or two separate risers put together. The minimal measurements needed are 4x2 meters for the combined riser. The drummers will both use their own carpets on the drum-risers.
- Banners:  
We use 3 banners. Two with the measurements: 1.70x2.40 meters and one with the measurement: 2.40x2.40 meters. These will be attached with tie-wraps we bring ourselves. If there is no automatic truss system we would like the venue to provide us with a ladder. Depending on the measurements of the stage and venue we will use one, two or all three of them.
- Kleden:  
We bring two big Persian carpets and would like the front of the stage to be as empty as possible for us to lay them down when we arrive.

### COVID MEASURES:

- The band will keep a 1,5 meter distance at all times.
- The band will set up their gear on stage and then leave the stage to make room for the sound technician to place the microphone.
- De band will bring their own microphones for vocals and presentation. These should never be touched or used by anyone else.

Contact

Booking/tourmanagement: Arja Stam +31 6 531 55 260 [arja@ddaagency.nl](mailto:arja@ddaagency.nl)

Sound: Marcel Wijngaards +31 6 11595943

Channel#	Instrument	Mic/DI	
1	<b>KickJORAM</b>	Audix D-6	
2	<b>SnTopJORAM</b>	Shure SM-57	
3	<b>SnBotJORAM</b>	Sennheiser E904	Optional
4	<b>Rack1JORAM</b>	Sennheiser E904	
5	<b>Rack2JORAM</b>	Sennheiser E904	Optional
6	<b>FloorJORAM</b>	Sennheiser E904	
7	<b>HihatJORAM</b>	KM184	
8	<b>OverheadLeftJORAM</b>	AKG214	
9	<b>OverheadRightJORAM</b>	AKG214	Optional
10	<b>KickTIM</b>	Audix D-6	
11	<b>SnTopTIM</b>	Shure SM-57	
12	<b>SnBotTIM</b>	Sennheiser E904	Optional
13	<b>Rack1TIM</b>	Sennheiser E904	
14	<b>Rack2TIM</b>	Sennheiser E904	Optional
15	<b>FloorTIM</b>	Sennheiser E904	
16	<b>HhTIM</b>	KM184	
17	<b>OverheadLeftTIM</b>	AKG214	Optional
18	<b>OverheadRightTIM</b>	AKG214	
19	<b>BassDI</b>	DI	Direct DI- out on amp
20	<b>BassAMP</b>	MD421	Optional
21	<b>LeslieTop</b>	Eigen mic	
22	<b>LeslieTop</b>	Eigen mic	
23	<b>LeslieBot</b>	SM58	
24	<b>KeysAmp</b>	E906 of SM57	
25	<b>GuitarLEIF1</b>	Shure SM-57	Will use a plexi screen
26	<b>GuitarLEIF2</b>	E906	Optional, will be discussed before gig.
27	<b>GuitarSEM</b>	Shure SM-57	Will use a plexi screen
28	<b>VocLEIF</b>	Shure SM-58(Beta)	Presentation, uses own microphone
29	<b>VocSEM</b>	Shure SM-58	Lead vocals, uses own microphone, would like a stand and clip.
30	<b>VocBORIS</b>	Shure SM-58(Beta)	Backing vocals, uses own microphone

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## MONITORS/WEDGES

We prefer a separate monitor mix done by a sound technician of the venue. We would like to use 7 wedges on 6 different groups. If the venue is not able to provide this please contact us on beforehand so we can come to a solution together.

We don't have set wedge preferences since every room asks for different settings, therefore we would like to start the soundcheck with blank wedges and add whatever we need during the soundcheck.

Wedge	Instrument	Name
W1	<b>Keys</b>	Willem
W2	<b>Leadguitar</b>	Leif
W3	<b>Leadvocals/guitar</b>	Sem
W4	<b>Leadvocals/guitar</b>	Sem
W5	<b>Bass/Backing</b>	Boris
W6	<b>Drums stageright</b>	Joram
W7	<b>Drums stageleft</b>	Tim

**Note:** We sometimes change gear or musicians, we try to keep our rider as up to date as possible but last minute changes may occur. If this would be a problem please let us know on beforehand so we can inform you about what changes we have as soon as possible.

## LICHT:

We would like our lights to be done by the venues technician. We have no issues with the use of smoke-machines. If the light technician wants to use strobe lights please discuss it with the band on beforehand.

Changing colors contribute to the show's vibe, we prefer slow changes and no chases.

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